

FORWARDHEAD



PIECES



E
l
e
v
a
t
e



I
n
s
i
d
e

Now
Available
on



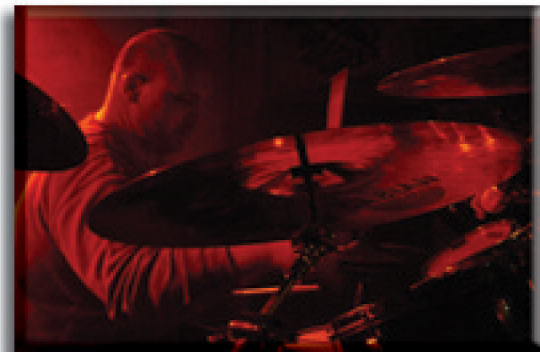
FORWARDHEAD

“Forwardhead is on the march - making lots of noise on the local scene and attracting the eyes of the national scene. Be sure to plant your feet firmly on the ground before throwing this disc in your player, for you will surely be blown away.” Kat Dickinson - Music Monthly



Forwardhead is redefining the boundaries of alternative metal, combining haunting atmospherics, melodic hooks, metallic crunch and fearsome technical prowess. Couched in richly textured dynamics and paint-peeling heaviness Forwardhead songs move seamlessly from pensive and introspective to colossal and bludgeoning. Forwardhead's memorable brand of metal is loaded with power, beauty and metaphor.

Forwardhead released three full length recordings to date and will begin recording a fourth in late 2008. During that time the band has performed with luminaries including Anthrax, Godsmack and hundreds of local and national emerging artists. Forwardhead's music is heard on commercial radio in Baltimore and Washington D.C. and overseas in Great Britain, Holland and France as well as countless online and college stations.

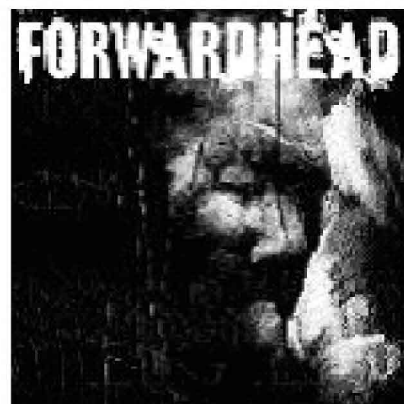


In the past year Forwardhead toured the U.S. and Canada supporting their latest Hard Volume release, *PIECES* (2007). With stunning range, complex arrangements and piercing lyrics, *PIECES* proves what we at Hard Volume already know - Forwardhead is truly a band to be reckoned with.



FORWARDHEAD

PIECES Review from *RockEyez.com*



FORWARHEAD's first release "Elevate" came in 2001, and a follow-up in 2005 called "Inside." They're back in 2007 with their latest release "Pieces," this progressive trio is looking to make strides in their melodic yet hard-edged solid sounds of mystical turns. The band is sure to be compared to Tool with the vibrant eerie guitar sound and vocal style of Ron Turner who is reminiscent of Maynard James. The opening track "Dark Curtain" lasting 2 minutes and fifteen seconds is an instrumental that is fitting for a Steven King movie with haunting turns and ending in streaming explosions,

which runs into the second song "Second Guess." "Second Guess" is a fantastic energy based track that will have you bound to your speaker with the professionalism and expert arrangements. At times, the song mellows and in an instant, its crushing screams send you over the edge. You would figure the next song "Cycle" would change direction but in the vein of Tool, why. Keeping to the mainstay sound of FORWARDHEAD "Cycle" is exciting and with the ripple effect you never know where the song will end up. I love the hidden sounds added that make you pay attention to each track. One of the best tunes has to be "Unrest" mixing Metallica with Tool can be thought about listening and the driving guitar and changing riffs is obvious that the band is entering your mind and making you conjure up spiritual thoughts. You gotta check the guitar mastery of Ron Turner on "11th Hour" stunning!!! This is a trio that is headed for stardom, the bass lines of Craig Tambascio and the drums of Mike LaCola are precise and the detail organization in breaks and elevation are extreme. This is a great release that will have you thinking but at the same time be delighted with the musicianship. The tunes are hooked filled and the background harmonies add even more power as the songs gets stronger. There are so many genres this could be added so do yourself a favor, check these boys out.

FORWARDHEAD

PIECES Review from Live-Metal.net

By GREG MAKI

Listen to Forwardhead's *Pieces*, and the power of frontman Ron Turner's voice virtually leaps out of the speakers to engulf the listener. It conjures images of Maynard James Keenan, but while Tool spends more and more time meandering about in experimental prog-metal, Forwardhead serves tasty slabs of metallic rock. They blend the darkness and atmosphere of Tool with the accessibility and songwriting savvy of Alice in Chains. *Pieces* is a moody, haunting recording with subtle electronics adding even more texture. The trio, which features Turner pulling double duty on guitar and vocals, along with bassist Craig Tambascio and drummer Mike LaCola, has loads of talent, both as songwriters and musicians. Check out the instrumental "11th Hour" to hear Turner's prowess on the guitar front and center. Forwardhead is a dynamic, exciting band. These fellow Marylanders (another plus in my book) will make a lot of noise in the metal world with a little exposure.



FORWARDHEAD

DARREN WALLACH
DRUMS PERCUSSION SAMPLES

CRAIG TAMBASCIO
BASS GUITAR BACKING VOCALS

RON TURNER
GUITARS VOCALS



PIECES

THE NEW RELEASE
ON HARD VOLUME RECORDS

FORWARDHEAD

As the current music scene continues to be marked by laziness and imitation, Forwardhead puts more thought and effort into the musical structure, content and composition of its music than most bands put into their entire careers.



Forwardhead is redefining the boundaries of alternative metal, combining haunting atmospherics, melodic hooks, metallic crunch and fearsome technical prowess. Couched in richly textured dynamics and paint-peeling heaviness, Forwardhead is reminiscent of alt-metal pioneers like Tool and Alice in Chains, along with acts like Chevelle and Disturbed.

With songs that move seamlessly from pensive and introspective to colossal and bludgeoning, Forwardhead's memorable brand of alternative metal is loaded with power, beauty and metaphor. The band steps into the bodies, hearts and minds of the characters in its songs with a conviction that transcends anything and everything about the current state of music in America.



Forwardhead's upcoming full-length release, *PIECES*, hits the streets May 1st, 2007. With stunning range, complex arrangements and piercing lyrics, *PIECES* proves what we at Hard Volume already know - that Forwardhead is truly a band to be reckoned with.



FORWARDHEAD

INSIDE Review from Music Monthly



We're friends, right? Well, I have a confession to make. Under most circumstances, the allure of what one would call alternative metal music usually escapes me. It sounds like noise to me, complete with the voice of Lucifer himself.

I've reviewed and interviewed many bands in this genre. Being a professional writer, I do my best to keep my bias out of the review. Well, all that said, Forwardhead is an alternative metal band that is provocatively different. You can actually LISTEN to the music; you can HEAR the lyrics!! This band has an honest-to-goodness awesome guitarist, and the drummer doesn't make you run for cover by just smashing and trashing the kit. Besides all this – or maybe despite all this – the music still kicks your ass! I think these guys have figured out the formula for metal done right. I like it, I really do. I get this band.

When I think metal I think of Metallica, Pantera, Sepultura – all that testosterone-laden loud, furious music. We can all understand the pain, the craziness, the urgency, but frankly for me the message gets lost in the distortion.

Forwardhead takes all that speed, all that heaviness and all that depth and raises it to a more accessible level. You want speed? Check out "11th Hour". It's speed with intelligence. You want heaviness? Listen to "Through You". You want something that'll open your head? How about "Cycle". Make no mistake, above all Forwardhead are musicians – and accomplished ones at that.

Forwardhead is Ron Turner on vocals and guitar, Craig Tambascio on bass and vocals, and Darren Wallach on drums and percussion. They are from the suburban Baltimore area, and their sound is a complex fusion of

many types of music. The playing is tight; you can hear the orchestration and how each musician moves within the space of the others to create a cohesive whole.

Stylistically they're innovative as well, moving from thrashing guitars and drums to finely intricate emotive pieces. Somehow, they've found a way to make all of this work. The disc contains eight tracks guaranteed to delight any modern music lover. This Cd opens your brain and pours it in. You've been forewarned – stand back and get ready.

Time doesn't permit an in-depth review of every song, so I'll pick two I really enjoyed. The opening track is "Second Guess," a song of loss. The playing here is soulful (if one can apply that term to this genre of music). It's as if Turner is peeling back his skin and revealing – in all its raw gore – the pain and suffering within his soul.

The intimate nature of these revelations is close to disturbing in its starkness. This song taps deeply into the unfairness, the insanity that is the underbelly of polite existence, as the music swirls into a relentless maelstrom.

"All I Am" is a more traditionally heavy song with alternating pulses of blinding fury and quiet resolution. The undercurrent is a monotonous repeating theme that makes this bipolar tension all the more stark. The middle of the nightmare is a melting guitar solo that pushes the knife further into the wound. Believe me, this music creates images that are more like dreams – where taste is a vision and pain is a physical entity.

Forwardhead is on the march – making lots of noise on the local scene and attracting the eyes of the national scene. Be sure to plant your feet firmly on the ground before throwing this disc into your player, for you will surely be blown away. *Kat Dickinson*

FORWARDHEAD LYRICS

SECOND GUESS

don't take all of your energy
it wastes away on some things
will never be
can't you see
stories they can take their sides
tossing turning in the truth we hide
behind the cries

(chorus)

and I don't feel like I did
and I don't act like I did
cause I'm falling through my soul
leaving self control
taking back the suffering
taking back the suffering
where were you again
where were you my friend
taking back the suffering
taking back the suffering
where were you again
where were you my friend
transcend
i try
to amend this

I admit these feelings come
and I commit to losing someone true
this solitude

(chorus)

all the indiscretion second guessing
derogation I have done though
in this time away

I have succumbed
Feels like I'm numb
It's like control
It's like the unknown
It's like I've felt
It's like something calling my name
Who's to
to blame...

CYCLE

did you shelter your own maker
own the plan of your forsaker
I'm not as free
as I wish I could be
someone is calling
my mind is evolving

(chorus)

into the cycle I'm breathing
evolving into a chance at believing
evolving into...I can't feel
nothing is real
cycle through
the illusion is true

did you question your own thinking
your whole world is slowly breaking
thousands of pieces
and meaningless reasons
something is calling
my mind is evolving

(chorus)

time holds the lines
between truth or blindness
sharing in mind

seeing
changing
hoping to realize
thinking
coping
helping to criticize
waiting
feeling
being is alive
wanting to realize

(chorus)

FORWARDHEAD LYRICS

BINARY

In a surcoming way
I've seized my fate
Looking though to the sky
I'm alive but I'm stuck inside another day
All around there is bleeding
Will a man decide?
To see the truth so freely

*Now I'm changed and divided
Looking though my own eyes
The two sides you united
Feel the blood rush inside
Now I'm looking to you the enemy
Can't believe the envy inside of me*

(chorus)

Would you lie again to me
Would you die again for me

I'm lost in delusion
Blame me now
All this time in seclusion find the day
All that crosses is this solution in my mind
I'll bleed to feed it to me now...

(chorus)

*I feel I always have
Awaken my own life
Taking I what can
Despite the only...*

Despite the only life
Despite the only life
Despite the only life
Despite the only life

UNREST

Now I'm alive
Words I cannot say
Causes today releases all the pain
Have I believed in something so complete?
I'm what remains

(chorus)

*Digging away I'm thing tomorrow
Calling my name
Falling I'm down I'm changing this sorrow
Only to blame
Hunting this soul I'm leaving this feeling
My soul in chains
Unrest inside is making me weaken
Unrest the shame*

I've analyzed
As time takes it shape
You've criticized leaving all the hate
So what's left there's nothing that's complete
There's only deceit

(chorus)

*I will see this though
So you tell your lies
See truth in you
Meaningless inside
I will see this though
So you tell your lies
See truth in you
Meaningless inside*

No more

No more

I won't break I won't
I won't break I won't
I won't break I won't
I won't break

FORWARDHEAD LYRICS

HOPE AND PRAY

Finally, she understands her place
She puts my hands upon her scarred face
And softly she says to me
Don't worry, now finally I'm free

Run away

Run away

Run away

Don't follow...don't crumble

One chance to take it all away
Honest tears can't erase today
So how can her life be so true
I hope and I pray for you

Run away

Run away

Run away

Don't follow...don't crumble

I can't follow...I'll crumble

(chorus)

I can't live

I can't feel

Is what I pray for

What I can't ignore

So I live

But I feel

I can't take more

What I'm praying for

I can't live

I can't feel

Is what I pray for

What I can't destroy

But I feel

I can't take more

Of what I pray for

14³ (LIVE)

Family of his own
Under a bridge of stone
Innkeeper of
14 cement cubicles
All this time's gone
Why does he still roam

(chorus)

Take his hand, lead him out
Feel his fear, He don't care
I don't care

Cabinets filled with hope
Dreams all gone up in smoke
Take whatever you need
He don't care, he just bleeds
All this time's gone
Why does he still roam

(chorus)

Longer he waits
Maybe he'll lose his hate
Longer he waits
Maybe he'll find his fate
All this time's gone
Why does he still roam

(chorus)

He don't care

FORWARD HEAD

BOOKING CONTACT

Edward Turner

Live + Loud Management

A Division of Hard Volume LLC

410.458.1016 (mobile)

410.256.2699 (office)

booking@hardvolume.com

PRESS CONTACT

Joe Natoli

Founder / A+R Man

Hard Volume Records

410.627.1783 (mobile)

410.529.8896 (office)

joe@hardvolume.com



FORWARD HEAD